

## ***Brian Demar Jones***

*AEA - 6'3" - Baritone (G2-A4)*

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### SELECTED THEATER

Ragtime	Booker T. Washington	Kevin Connors	Music Theatre of Connecticut
Kate Hamill's Pride and Prejudice	Darcy	Marissa Wolf	Kansas City Rep
The Brothers Size	Elegba	Martine Green-Rogers	Ancram Opera House
Henry IV, Part 2	Gloucester	Lisa Peterson	Oregon Shakespeare Festival
Love's Labour's Lost	Forester/Attendants	Shana Cooper	Oregon Shakespeare Festival
Leap And The Net Will Appear	Lawrence	Tara Ahmadinejad	New Georges
The Bacchae	Messenger	Carl Cofield	Classical Theatre of Harlem
Brother/Sister Plays	Elegba/Marcus	Victor Mack	Portland Playhouse
King Lear	Cornwall	Jason Marr	Hip To Hip Theater
All's Well That Ends Well	Parolles	Owen Thompson	Hip To Hip Theater
The Wild Party (A. Lippa)	Black	Derrick Byers	Illumination Act
Tempest	Alonzo	Beth Ann Hopkins	Smith Street Stage
Speech and Debate	Howie	Marilyn Langbehn	Modern/Interplayers Theatre
A Midsummer Night's Dream	Oberon/Theseus	Jeff Sanders	Modern/Interplayers Theater
Joseph and the Amazing...	Joseph	Scott Nolte	Taproot Theatre
25th Putnam...Spelling Bee	Mitch Mahoney	Annie Kaiser	Broadway Rose
Little Shop of Horrors	The Dentist	Abe Reybold	Broadway Rose
Bat Boy: The Musical	Bat Boy	Roland Rusinek	Funhouse Lounge
Anything Goes	Billy Crocker	Joe Theisen	Lakewood Theater
Chasing Nicolette	Nemur	Steve Tomkins	Village Theatre
Hello Dolly! ( w/Jenifer Lewis)	Ensemble	David Armstrong	The 5 <sup>th</sup> Avenue Theater
La Cage Aux Folles	Cagelle	Tralen Doler	CDA Summer Theater
Spamalot	Patsy	Roger Welch	CDA Summer Theatre
Les Miserables	Ensemble	Kirk Mouser	CDA Summer Theater
Songs For A New World	Man 1	Randy White	Cider Mill Playhouse

### EDUCATION/ RELATED EXPERIENCE

UNIVERSITY OF WASHINGTON, M.F.A. Acting

BINGHAMTON UNIVERSITY, B.A. Theater

RESIDENT ARTIST, The Anthropologists 2017 - 2018

THE ORCHARD PROJECT, Core Member 2014

Stage Combat Experience; Teaching Artist/Acting Coach; British (RP); Viewpoints & Suzuki work